



To Mr. & Mrs. Theodore Habich.

# After long years

SONG

Words & Music by

## LOUIS C. ELSON.



BOSTON.  
OLIVER DITSON & CO. 277 WASHINGTON ST.  
N. YORK, C. H. DITSON & CO.

Chicago. Cinn. Boston. Phil<sup>a</sup>.  
Lyon & Healy. J. Church & Co. J. C. Haynes & Co. Lee & Walker.

—Entered according to act of Congress in the year 1891 by O. Ditson & Co. at the Office of the Librarian of Congress at Washington

# AFTER LONG YEARS.

Words and Music by LOUIS C. ELSON.

*Andante tranquillo.*

*p*

Af - ter long years, my own sweet - heart,

*f*

*p*

The first system of the musical score is in 2/4 time, key of B-flat major. It features a vocal melody and piano accompaniment. The tempo is marked 'Andante tranquillo'. The vocal line begins with a rest, followed by the lyrics 'Af - ter long years, my own sweet - heart,'. The piano accompaniment starts with a fortissimo (*f*) chord and then moves to a piano (*p*) dynamic.

*dolciss.*

Af - ter long years we meet, And I am sit - ting as of old,

*dolce e legato.*

The second system continues the melody and accompaniment. The tempo remains 'Andante tranquillo'. The vocal line is marked 'dolciss.' and the piano accompaniment is marked 'dolce e legato.'.

*f*

*p rit.*

*con dolore.*

Here at thy feet, Here at thy feet Oh, in the far, far dis - - tance

*f*

*p rit.*

*p*

The third system concludes the piece. The tempo remains 'Andante tranquillo'. The vocal line is marked 'con dolore.' and the piano accompaniment is marked 'p rit.' and 'p'.

4

Cease less my heart would yearn . . Long-ing for Home and Thee

*sf*

love, Sigh-ing for my re - - turn. . . At last the

*riten.* *f piu mosso.*

*riten.* *f piu mosso.*

sails were homeward bend - ing, More hap - py heart ne'er crossed the sea, . . My

*con affetto.*

task has had a hap - - py end - ing, I have won a

*leggiere.*

*cres.*

home for thee. At last, At last The gloom is past,

*Lento con molto passione*

Oh, my love by thee a - gain, . . . Van - ish all the

*f Lento*

*sempre f*

years of pain; Let those that will, the world roam free, But I no-

*marcato*

*rit p*

*rit*

more will part from thee.

*colla voce*

*pp dolce*

*Fine.*